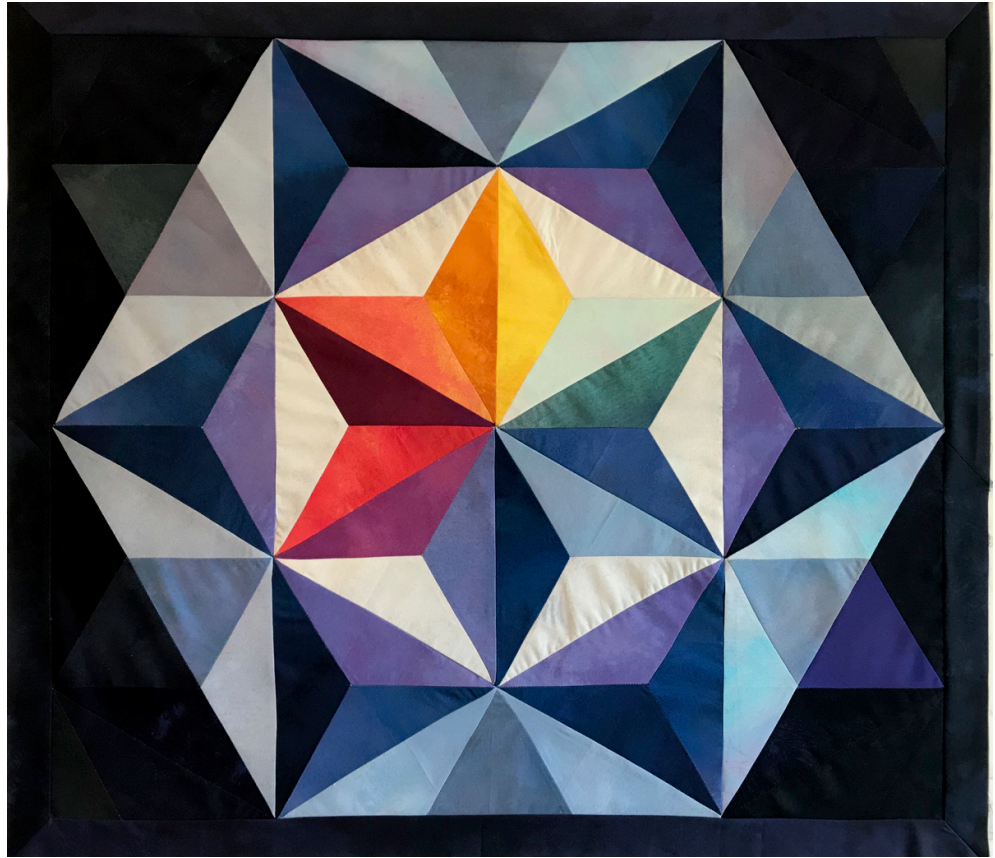


Occasional Piece Quilt

OPQuilt • 031



Triad Harmony

Designed by Elizabeth Eastmond

Finished measurements 33" wide by 29" high

Skill Level: Experienced Beginner to Advanced

Yardage Estimations

If all the pieces of this quilt were one color, you'd need only 1 ¾ yards of fabric.

However, this quilt is designed to be made from yardage that has color gradations – also known as **ombré**, or shaded, fabrics. This type of fabric has multiple colors, so you'll purchase an “orange” gradation, or a “blue” gradation, using the colors from the rich tones for the center of the quilt, the lightest tones for the highlights, reserving the darkest tones for the background and small border. I gathered a fat stack as I wanted my background to have plenty of blues, blue-purples, and deep purples, but you could also just choose **six** different gradated fabrics, adding in other tones if you need them. The challenge will be to have enough darks and enough lights. Try to be flexible as you work, as this is not a cookie-cutter quilt, and yes, you will have some waste. Keep reading.

You can also make this **Scrappy**: Keeping the overall yardage in mind, collect scraps and bits and colors, using your templates as a guide the shapes of the pieces. Be sure to collect:

- muted darks for the background
- clearer brights for the middle star
- really light brights for the highlights beside the star.

You'll find your way to the other colors by experimenting.

Since I purchased a pre-packaged stack of 15 fabrics, I did have a lot left over, so you may want to cut back. The fabrics in my stack were SKY by Jennifer Sampou:

- Atmosphere 278
- Blush 96
- Celestial 325
- Cerise 363
- Cloud 216
- Evening 80
- Haze 410
- Heather 414
- Midnight 69
- Mist 245
- Nightfall 231
- Noble Purple 413
- Storm 300
- Sundance 324
- Sunset 206



Fresh Hues Ombre, by Studio RK (Robert Kaufman)

I also purchased one yard cuts of: Sunburst 209 & Celestial 325. I hardly used the Sunburst, so could have gotten away with a half yard. Happy to have the yard-length of Celestial, as it came in handy for the borders. Refer to the pattern for more information on dimensions, and for the pieces.

Many fabric companies have these shaded fabrics, so look around for the ones you like. I will add in my own very light fabric if needed. One by Robert Kaufman, is shown above right, but don't hesitate to consider Grunge, or just use a rainbow of your favorite colors and prints that read as solids, in order to keep the structure of the quilt prominent.

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The bottom line is to gather at least six different hues of shaded fabrics, preferably in a rainbow grouping of colors. Refer to the pattern for more information, and happy quilting!

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